

Hawkesbury Camera Club

2012 Competition Topic Briefs

Open

- Any subject that is treated pictorially, embodying the elements of good design, arrangement and composition, which reflects the personal interpretation of the photographer.
- Printed and projected images allowed – please refer to the HCC - By Laws - Article 2: Competitions – Point Scoring, sections 1, 2 and 3.

A Long Time Ago

- Open to the interpretation of the photographer
- Printed and projected images allowed – please refer to the HCC - By Laws - Article 2: Competitions – Point Scoring, sections 1, 2 and 3.

Land, Sea, City Scapes

- A photograph of natural land, coastal or city scenery, which may include people, buildings or other objects.
- Printed and projected images allowed – please refer to the HCC - By Laws - Article 2: Competitions – Point Scoring, sections 1, 2 and 3.

Conceptual

- Conceptual photography is, first and foremost, about the *concept* of the photo. A conceptual photographer is trying to bring some message to the viewer, be it a political advert or a social commentary or an emotional outcry. There is some level of abstraction, thus, in a conceptual photo: the image is not an explicit example of the concept, but a general expression of the idea.
- Conceptual photography does not always attempt to be beautiful or even pleasing to the eyes. Conceptual photography might simply *be*, or even present intentionally ugly images to get an idea across. That being said, many conceptual photographers attempt to make their images at least neutral, so as to not distract the viewer from the concept of the photo either way.
- Printed and projected images allowed – please refer to the HCC - By Laws - Article 2: Competitions – Point Scoring, sections 1, 2 and 3.

Up Close and Personal

- Open to the interpretation of the photographer
- Printed and projected images allowed – please refer to the HCC - By Laws - Article 2: Competitions – Point Scoring, sections 1, 2 and 3.

Just Rocks

- Open to the interpretation of the photographer
- Printed and projected images allowed – please refer to the HCC - By Laws - Article 2: Competitions – Point Scoring, sections 1, 2 and 3.

Geoff Pfister Memorial Annual Portraiture Award

- This is a portraiture competition and images must reflect a likeness of a person, especially one showing the face, that is created by the photographer
- The portrait may include other objects but the main focus must be on the person
- A trophy will be awarded to the 'BEST' print of the night at the 'End of Year Presentation'
- **Printed images only** – images will be restricted to monochrome or colour up to 2 entries per category and no more than 4 entries per member.
- Minimum size 10ins x 8ins (200 x 250 mms)
- Maximum size 11.5ins x 16.5ins (292 x 419 mms A3)
- Normal points will be awarded as per the HCC - By Laws - Article 2: Competitions – Point Scoring, section 1.

Floral Triptych

- A triptych is a panel of three images displayed together and is open to the interpretation of the photographer
- **Printed images only** - 1 entry per member
- Mount size 40cm x 50cm (16" x 20")
- please refer to the HCC - By Laws - Article 2: Competitions – Point Scoring, section 1

End of Year Competition

- You may enter up to 4 of your best prints or digital images with a maximum of 2 images per category.
- Only photographs that have been submitted into competitions or presentation nights during the year are eligible for this competition
- Printed and Projected images allowed – please refer to the HCC - By Laws - Article 3: Print/Projected Image of the Year Photographic Awards